

TRANSCRIPTION OF RACIST RECORDING OF AGRIZZI**TRANSCRIPTION OF A RECORDING MADE AT 97 HELDERFONTEIN
ESTATE, 1 BROADACRES DRIVE, ON 24 AUGUST 2018**

I, Jared Watson, do hereby certify that I was a participant in the recorded conversation, and that I personally made the audio recording.

Furthermore, I subsequently transcribed the recording, and do hereby certify that as far as it is audible, the below transcription is true and correct.

The transcription is a full and complete transcription of the entire original recording of the conversation of 23 minutes and 13 seconds.

The recording started at 23:31PM and stopped at 23:54PM on 24 August 2018.

The original recording was not edited in any way.

PARTICIPANTS IN CONVERSATION:

- | | | |
|-----------------|----------|-----------------------|
| 1. MAN 1 | - | ANGELO AGRIZZI |
| 2. MAN 2 | - | JARED WATSON |
| 3. MAN 3 | - | ROTH WATSON |
| 4. LADY | - | LINDSAY WASON |
-



JARED WATSON

TRANSCRIPTION OF RECORDING:

Recording starts at 23:31PM on 24 August 2018

Man 1: Because what do people do, what do they talk? I, you know what, I look it back, and I look and I laugh sometimes and I piss myself laughing... (Inaudible)

Radio: There is a posting on Youtube now

Man 2: I don't think I've ever seen this guy.

Man 1: Hey?

Man 2: I don't think I've ever seen this guy before

Lady: Who's this?

Man 1: Listen! He's brilliant.

Man 2: This Manny.

Lady; Oh, I've seen it.

Man 1: Watch. Listen to this. It's so true.

Radio: And in that ah, posting on Youtube, they've taken some clips of a message I preached in 2005 after the Katrina event. Pointing at the barbarism, the animal behaviour of black men in a time of crises, by raping, by robbing, by fighting, by looting. Also after the 2009 earthquake in, in Haiti, the Haitian men, the black men, were robbing and looting and raping. Ah, in the in the wake of that tragic event what black men are inescapable, they cannot do anything else but become barbaric. That when those people went into that (Inaudible); those black women and children and black men, there should have been organisation. The black men...

Man 2: (inaudible)

Man 1: What happening?

Man 2: It said low power.

Man 1: (Inaudible), oh no. I'll send it, no it should play.

Man 2: (Inaudible)

Man 3: Ja, (inaudible) it's mad.

Lady: Ja, jas.

Man 1: No I'll send it to you, it's true. But it's true, he says, how can they do it. In Japan when they had the bloody earthquakes and tsunamis, they help each other. Here they steal, they loot, they rape, they destroy. You know, I have a friend called Romano [REDACTED] Romano is a racist. The one day..

Man 2: [REDACTED]

Man 1: [REDACTED]

Man 2: Does he have 3 kids?

Man 1: Yeah, no...

Man 2: 2 boys and a girl?

Man 1: No you are talking about his brother, Marco.

Man 2: Do you know Bruno [REDACTED]

Man 1: Yes.

Man2: So I know Bruno, I worked with him.

Man 1: Did you?

Man 2: And his brother's gay now, huh?

Man 1: No!

Man 2: Ja, (inaudible) ah, Giulio.

Man 1: Giulio? No man!

Man 2: Ja, he's got a restaurant in Cape Town.

Man 1: No, yes!

Man 2: Ja. That's what I was told.

Man 1: No!

Man 2: Well, I don't know that's what I was told.

Man 1: I'm going to rag Romano.

Man 2: No don't, well maybe don't say it, but I was told that.

- Man 1: Romano is is, a man that comes to the office one day, I'm going to introduce him to your dad. I always used to like to bring guys that will add flavour to someone's life. And Romano comes there, he is an accountant, and he owns Micro Motor Engineering. You know he's gay? Well I'm going to tell him, I've never heard of an Italian gay.
- Man 2: That's what I was told. Look here, and he seems, I don't know if you have seen his son? Um...
- Man 1: Yes.
- Man 2: What's his name? Ah...
- Man 1: He's got that shop in...
- Man 2: [REDACTED]. I mean he seems very gay.
- Man 1: And it's a top class, top class shop that I hear.
- Man 2: Ja, ja, ja.
- Man 1: Making sandwiches.
- Man 2: Everyone loves it hey. Its, that's like the place to eat in Cape Town at the moment.
- Man 1: Really?
- Man 2: Ja, everyone's obsess...
- Lady: What's it called?
- Man 2: Giulio's.
- Man 1: And he's got a bloody...
- Man 2: Giulio's, it's on Bree street.
- Man 1: So Romano, Romano comes to the office there. He says you know what Gavin, I've got a daughter. He's only got Lyla. Lyla is about 7, 8 now. But Lyla, she'll come here and she'll play for hours. And then him and Megan will go and shopping. Anyway. So Roman comes here. If I bore you tell me, then you can go. Because I'm going to (inaudible) fuck off by now now anyway. You know. But the fact of the matter is, Romano is not a racist, he's a realist. Your father's trying to tell him about, black empowerment. He says the day I let a bloody kaffir run, and there are Joe and them around. He

says man they can go wank in the streets for all I care, they will not get me to buy (inaudible).

Man 2: But I know his son is hectic as well.

Man 1: No, no.

Man 2: Oh not his son, his...(Inaudible).

Man 1: In the factory, his father, (inaudible) my dad knew his dad, and I (inaudible). Takes out the gun and shoots them. Just over their heads.

Lady: No, man?

Man 1: Yes! Over their heads, just over (inaudible). Wa! He was, he was sleeping. His father used to go mad. His father eventually shot himself.

Man 2: Bruno's grandfather?

Man 1: Yes.

Man 3: Oh my word, that's crazy.

Man 1: And left the business to the mother.

Man 2: And they, but they do nicely, huh?

Man 1: Not anymore, they battling. The mother is now in Clarens. The mother is even worse racist than the father was.

Man 2: Really?

Man 1: So anyway, we, we sitting, we sitting here and Omega took some juice from the one side of the table, and (inaudible) he works for me, he brings the juice there. I mean, Romano says to him, what are you bringing here for? Everything you touch is, is just bugged up anyway. That thing's probably sour by now. Just throw it away or take it home. Just like that.

Man 3: Sho!

Man 2: Hectic.

Man 1: No he's mad.

Man 2: Ja

- Man 3: Sho!
- Man 3: But it's interesting that the kid is gay. An Italian gay man.
- Lady: First time for everything.
- Man 1: No man!
- Man 2: Well the Romans.
- Man 1: No the Greeks. You're thinking about the Greeks.
- Man 2: But Angelo, how, so how do you, like, I mean strategize, how do you think, how do you think, the eggs can be unscrambled from a media perspective, from the clients, the banks...
- Lady: (Inaudible)
- Man 1: Well we, we're going to, we're going to lie a little bit, because we have to. Um... So last night...
- Man 2: Ah, Bryan's thing doesn't sound like it holds. Brian said OK that you must say...
- Man 1: No, it's not going to help.
- Man 2: Bryan said that you must say that you have been legally advised to say nothing. That sounds like you have been threatened or paid off.
- Man 1: No, no, no, no, no. (Inaudible)
- Man 2: I mean, I mean, does that sound like. Asking your opinion, like for me, that sounds like you have been threatened or paid off?
- Man 1: I'll be honest. I'll be honest with you, I've thought through it a little bit. Not much. I've bought time. That's what I've done. And the big issue is not Adriaan or anyone; the big big issue is another issue, which is with the Hawks that we need to deal with, urgently. Which is not information to them or anything, but it's because your dad believes the case is closed. It's never been closed.
- Man 2: But Angelo...
- Man 1: It's always been open.
- Man 2: For me, for me it sounds like. I know what you saying, the Hawks, but the Hawks...
- Man 1: No, the Hawks opened the case in October 2017 again.

- Man 2: But I'm saying even outside the Hawks, if the banks decided to close the accounts, then that could happen tomorrow. You know what I mean, like the Hawks still takes time, it's a case, right? Banks, like what I'm saying is like the Banks have already decreased the facility by 25%. So it's like...
- Man 1: (Inaudible) I can't understand why.
- Lady: They took out, no my dad was there today. 25 bar.
- Man 2: 25 bars were taken off the facility.
- Man 1: (Inaudible)
- Lady: With immediate affect.
- Man 1: (Inaudible)
- Man 2: Just risk. Apparently it's from a risk, a risk analysis perspective. Or whatever it is.
- Lady: They will give us the final breakdown next week.
- Man 2: Ja so, so clients are (inaudible)
- Lady: Ja, the client. No my, my dad was just saying, like the clients are, they are the ones that are nervous. They the ones that are freaking out.
- Man 2: So when he came to us. You can ask Roth, he was there. When he came to my place yesterday, whatever it was. Look I must be honest hey, I've never seen that, that like, just defeated. He just, he wanted to walk out. We were talking to him, he's just like, I'm out of here. Um...because he's like...he's even, even...even the darkies in the business said to him, um...this is your mess...
- Man 1: No it's not. It's not his mess. (Inaudible)
- Man 2: Well, he, like I'm saying, what they said to him was, this is your mess...
- Man 1: No, no, those kaffirs! Let me tell you something.
- Lady: Angelo... (Inaudible)
- Man 1: No I'm telling you, they are kaffirs! All right? Because they are screwing your father with information that he shouldn't be listening to.

Lady: I must say Angelo...

Man 2: But...

Lady: I don't know when last you saw my dad?

Man 1: I haven't seen him.

Man 2: Ja, he's um...

Lady: You'll be shocked.

Man 2: Ja, he um...

Lady: They are putting on a, he's under a lot of pressure.

Man 2: They said to him...

Man 1: But who's putting pressure on him?

Man 2: ...as a collective...

Lady: (Inaudible) a lot of pressure.

Man 1: But why?

Man 2: ...as a collective they came to him and said this is your mess...

Man 1: But what can they, what collective? What f...

Man 2: ...and we'll come for all of you.

Man 1: Can I ask you something?

Man 2: Ja

Man 1: I mustn't swear but, and I didn't even (Inaudible).

Man 2: I get it, I get it.

Man 1: This is the first night I've sworn in years.

Man 2: No, I get it.

Man 1: I didn't swear last night.

Man 2: No. Well...he did.

- Man 1: You know, I want to ask you (Inaudible). What right have they got to the business?
- Man 2: Ja, but...
- Man 1: I know, I worked in that business, I worked there from 3 in the mornings till 11 o'clock at night. I took, I worked for 3 years, without asking for a cent. I worked there for 3 years, without taking off for even a Sunday. Because I worked with your father, and I drove around with him, and I spent hours on the road, and I spent hours working, I spent hours behind pots. I cleaned kitchens and toilets. Those kaffirs have done nothing for your father. And what is holding his, what is, what is it that they are holding over his head? What is it?
- Man 3: (Inaudible)..it's a mess.
- Man 1: And I'll tell you, I have, I have my own little perspective of this. I will never ever go back to Bosasa, or AGO, whatever you call it. I will never go back. It's not, it's not my place.
- Lady: You passed that now.
- Man 1: It's not my place. It's your place. It's your place. Guys like you.
- Man 3: Can you please help us try sort this out Angelo?
- Man 1: I will.
- Man 3: Please man.
- Man 1: I will help you sort it out, I haven't got an issue, I have no problem. I've got no animosity towards you, towards your sister, towards your father. I loved your father like my own father. I spent hours with him. I, my objective every morning was to make him happy, and to make him smile, and to tell a joke.
- Lady: And you did.
- Man 1: That would make me happy. What would make me even happier now, is if you guys take the reigns. You guys take the whip. You don't need a Papa there. Why do you need a Papa? You tell me.
- Man 2: But it's sensitive at the moment Angelo.
- Man 1: I don't, I don't care!
- Man 2: No, I'm just saying right now...

- Man1: What do you need a Papa for?
- Man 2: ..these guys...
- Man 1: You need one person.
- Man 2: ...these guys came to him...
- Man 1: You need Carol Mkele. That's what you need. You don't need a Papa. You do not need a Joe. What do you need him for? I'm telling you now. You do not need a Sasinya. Sasinya has been fleecing.
- Man 2: And talking about gate-keeping hey, I was there, I heard, I mean, remember...
- Man 1: Don't you realise why Papa didn't like me.
- Man 2: But Angelo...
- Man1: Because of DCS. Because I could, he couldn't fix up the press. How did I form my alliance with Derick, with Adriaan, with all these people? Why? I did that 4 years ago, not now! Four years ago! Adriaan was here with his kids! He would play, the kids would play here, he would play here, there. Because I did that, I brought two very influential people to the office park. One was Joanne Josephs, the other was, the one was Yavi Madura. Yavi Madura is the one who pushed the Greek that swore and called people the...
- Man 2: Ja, the new one.
- Man 1: ...said look there's no kaffirs here, that why (inaudible). She pushed his tweets up within I think 40 minutes to record. I know, she phoned me, she told me.
- Lady: Ja, that was the black box thing. Black box.
- Man 1: It was thirty five thousand rand. What the hell?
- Lady: I remember that.
- Man1: Guys, lets, if you look at it, and you say to yourself, all right fine, lets help clean up. I'll help clean you, I'll help clean up, that's easy. (Inaudible) I hope. We'll get there, but we'll get there slowly, but we'll get there, with this shit we'll get there, but hell I was so upset, and then afterwards I realised, maybe, I just pushed this thing too far. But... And I never hacked your computers by the way. I don't know how to hack. I've been hacked, badly!
- Lady: Ja, we got hacked.

- Man 1: I don't have email anymore. I've got one email that Leon came and setup for me, and I use that. I never hacked, I have no interest in hacking your computers. I don't even know how to hack. I don't know what a hack is.
- Man 2: You guys had me so paranoid, I thought I was being hacked this evening.
- Man 1: No.
- Man 2: No I'm kidding. I'm saying when my computer wasn't working.
- Man 1: No my, oh we are driving my car the other day and the sound goes off, boom. No car kit. Now...
- Lady: It's a sad thing though. Sorry Angelo. Everyone is so paranoid. Like all of us are so (inaudible) paranoid. It's terrible.
- Man 2: Because, gatekeepers man. You know, that's what I'm saying...
- Lady: That's why I'm saying, I don't know why it can't just be like...
- Man 2: I specifically heard...
- Lady: ...pick up a phone to you or, you know, it's awful.
- Man 2: I specifically heard the guys saying, that Gavin you are not allowed to make this decision, um the board will make this. I heard that myself.
- Man 1: What!
- Man 2: I cant remember, remember its like, its like, because, because, because...
- Man 1: What are you telling me!
- Man 2: ...um, it was,
- Man 1: Guys, who...
- Man 2: I don't know what is was about, but it was...
- Man 1: Ok I want to ask you a simple question, have you got time? I want a simple question, lets put the dots together, lets join the dots. All right, I'm thinking, sorry it takes while, but sometimes but... **If somebody says to Gavin, we'll take it to the board for decision,**

what flesh have they got on the table? What skin have they got on the table?

Man 2: Look um, I don't know...

Man 1: Excuse me! If somebody says to me, be it black, white, whoever, what skin have you got on the table? What have you (inaudible) on the table to be able to be in this position to tell me this? You built up the company? What did you build up? Explain to me what did you add value to? And it's simple questions. Guys join the dots here.

Man 2: Angelo...

Man 1: Uncover it. Think about...

Man 2: ...you can't even, you can't ask the question, because you know the answer.

Man 1: Because you know the answers already. I don't need to tell you this, you know it. You know exactly what to do. You need to call the board up. I hate saying this...

Man 2: The problem is Angelo...

Man 1: ...but I see the board as dysfunctional.

Man 2: Ja

Man 1: Tell me it's not dysfunctional.

Man 2: But these guys Angelo...

Man 1: Tell me it's not.

Man 2: These guys...

Lady: You know what my dad. You know what...

Man 1: Why is your father holding onto that board?

Man 2: But hear it from his mouth when you meet him, right. He's in P.E. this weekend, but hear it from, when you, when you see...

Man 1: I'll get on a plane, I'll fly to P.E. now, if I could.

Man 2: But if, go if you want.

Man 1: Because what is, what has Papa done for the company?

Lady: Do you know, you know, I want to say something. You know what, you know for my dad...

Man 2: You should go.

Lady: ...you know how hard my dad actually is, like he can be hard, and he never actually admits anything, and for me the breaking point for I think, when I saw my dad hit like, when he was defeated, when he said to me, he said to me, Lindsay all we can do now is pray. We got to pray about it. He said, you know what, I didn't sacrifice 20 years, my family for 20 years, with my family, to build this company and lose it. And he's like, that's all I can say, we got to pray. And that's when I was like, this man is now...

Man 1: Do you think your dad, do you think your dad for a minute, do you think your dad turn around and say, do you think your, do you think for minute that your father is being put under pressure by the darkies?

Man 2: I'll tell you exactly what he said at my place. He said, he said they came to him and they said, your mess. They've even approached an attorney as a collective.

Man 1: No, fucking hell.

Man 2: I promise you.

Lady: I don't know about that.

Man 2: You'll hear...

Man 1: Which, which fucking attorney?

Man 2: He, no he told us yesterday.

Lady: Ok, I wasn't there with you guys.

Man 2: There's, he'll tell you um...

Man 3: (Inaudible)

Man 1: You know, I'll go into that company, I will personally go into that company, with or without permission, and I will fuck each of those kaffirs out there. I'm telling you now I will, I will. But you know what's happened? That Fez of yours is a little conniving bastard. He's a little shithead.

Man 2: I don't think he has any influence with those guys, Angelo.

- Man 1: No, no, no, no. Fez is a little mastermind. He thinks he is a mastermind.
- Man 3: Really hey?
- Man 1: I'm warning you about Fez. I will personally deal with Fez. Personally, I told him, I will come and deal with you. I will come and deal with you. Because he was sending me text messages running down the company, trying to get information out of me.
- Man 3: Really hey?
- Man 1: Yes, I'll show (inaudible) I've actually got them here. I've actually got them here.
- Man 3: Really hey?
- Man 1: Yes, Fez.
- Lady: (Inaudible)
- Man 1: Because he, think about when things started going wrong in the company. Fez. I had a major issue here one night with Fez and Jason. I called them here, here because I didn't want to deal with them at the office, I said to them come here and I sat them down, and Fez was saying why must I keep listening to a white man, he earns more than I do? And it was a chip on his shoulder. Papa had an issue with me, because I was a white man, and I did a job. But what does Papa actually do? You know Papa...
- Lady: There is a big white/black thing hey. There's a lot of (Inaudible)
- Man 1: Why!
- Man 2: Apparently, they are making it that thing. This attorney, you will know him, right.
- Man 1: What's his name?
- Man 2: He worked at...
- Man 3: I'm sure it's Peter somebody (inaudible).
- Man 2: He worked at ENS, and he was...
- Lady: Oh man, no (Inaudible)
- Man 1: Oh Peter! But your dad uses Peter!

- Man 2: and he's an absolute racist. Bryan, Bryan will tell you.
- Lady: Peter Tshive...
- Man 1: Tshivase, something like that
- Man 2: Apparently he's, apparently he's an absolute racist
- Man 1: Oh my God.
- Man 2: And he wants to (Inaudible)
- Man 1: That kaffir just needs a good hiding!
- Man 2: And apparently Angelo, he's made it a racial thing, but...
- Man 1: But who, who brought him into the company?
- Man 2: I don't know. Let Gavin tell you.
- Man 1: I had a fight with that guy. I know the Peter you talking about.
- Man 2: I don't know him.
- Man 1: I don't even think he is a South African.
- Man 2: I just know this guy, apparently, apparently, he is an absolute racist. Bryan also says he is a racist. Apparently he is known for it.
- Man 1: I'll take him head on.
- Man 2: And apparently, but ask Gavin, because obviously I wont know the specifics.
- Man 1: No, no, but you see guys, what you need to do, I'll help you, is just target them. Ismail you're not competent, get out. You can.
- Man 3: (Inaudible)
- Man 2: I think it's going to take some time though Angelo, because these guys are make, these guys are making it a racial fronting thing.
- Man 1: That explains why, I'm telling you now. I don't think your father wanted to rid of me. I think Papa wanted to get rid of me, and Lindy wanted to get rid of them. Because there's always been a caucus between Papa, Lindy. There's a caucus between Louis and Papa as well, and Coleen and Papa, but I'll get to the bottom of it.
- Lady: That's that, no not really Angelo. You'll be surprised.

- Man 1: I'll get to the bottom of it. I'll find, if you want me to find out, I'll find out. Ask this man, he's seen some of the stuff I've found out.
- Man 2: Hell man, I'm deleting all my whatsapps.
- Man 1: I can find out things, I can even, and I will confront your dad about certain things, because I don't like what he is doing. It's not right what he has done to your mom. (Inaudible)
- Man 2: But Angelo, speak to him. Speak to him. Because I don't want to speak out of turn here, but speak to him. But he said, but he said, look. That's why said, that's why I said, remember I said to you yesterday.
- Man 1: Who introduced De Jager to the company, really?
- Lady: That, I don't know.
- Man 1: Was it Joe?
- Man 2: That's what...
- Lady: Was it?
- Man 1: Joe?
- Lady: I have no idea.
- Man 2: That's what, so that's the connection
- Lady: I only got introduced to him (Inaudible)...
- Man 2: I just told you the connection Gavin told me.
- Lady: ...providing services.
- Man 3: I think it, I think it was Joe, via (Inaudible)
- Man 2: ACSA, is it via ACSA and RTT, and...
- Man 1: No, no, no that is what they are telling you. RTT is the courier company, and they saying that he came via ACSA, via Joe, via Freddie Fourie, because you guys had to buy guns from Freddie Fourie.
- Man 2: No, no, that was another thing, but, but Freddie had worked, Freddie had worked...

- Man 1: That was, that was another issue, was guns...
- Man 2: Freddy had worked with...
Man 1: ...and I asked the question (Inaudible) five hundred glocks, you had five hundred glocks in the safe...
- Man 3: Ja no, eight hundred pump actions or something man. Eight hundred shotguns or something in the safe.
- Man 1: 32 CZ's, 14 LM1's.
- Lady: You see I don't even know this stuff. (Inaudible)
- Man 2: But you know who is, you know who is the best, for me you shouldn't need to ask us this. You should be hearing it from the horses mouth. And it shouldn't be gatekeepers.
- Man 1: But how, how do you fix it?
- Man 2: No I'm asking you that.
- Man 1: Papa used to get upset, because I used to go out and do my own thing. I never waited for him because I haven't got time. Trevor, please, Trevor a bomb can go off next to Trevor and he wouldn't even nudge. Really, Trevor is like, Trevor is like Romeo.
- Man 3: (Inaudible)
- Man 2: I haven't met him, but I've heard.
- Lady: Shame, I feel sorry for my dad hey.
- Man 3: (Inaudible) I've travelled with them a bit, to try and get these guys to come to meetings, to answer your phone (Inaudible)
- Man 1: You know what I told your father...
- Man 2: Angelo these things have been said to me hey from (Inaudible)
- Lady: But Angelo, Angelo, my dad has worked himself to death, you haven't seen him, he's finished.
- Man 3: No it's bloody exhausting, he's finished.
- Man 2: That's why he said to me, he said, he said his guys have said to him, you know what, if this, this is your mess, and and we'll put you

three in prison. Now I'm not saying that's to do, but that kind of threat is not a nice thing for him to hear.

Man 1: Tell them to fuck off.

Man 2: That's not a nice thing for him to hear from...

Man 1: I'll tell each one of those kaffirs where to get off.

Man 2: Those guys are all well remunerated.

Man 1: Joe Gumede, I will I will take Joe Gumede on, head on. Head on! Himself! You see Papa is a problem there, and Sasinya is a problem there. And Sasinya needs to go to jail with Talente Myeni.

Man 2: And it scares him because he says, it's become like a racial thing now.

Man 1: I don't care, but why did he allow it? Why?

Man 2: You right, you right, but the problem is, we're in the situation we're in. You know?

Man 1: You know what happened? I can tell you now Papa wanted me out there. Papa turned around, you know my son I told him this story, I don't want to go tell it again. You know my son, (Inaudible) had the greatest, my kids have the greatest respect for your dad. They were small, they used to hug him, around the legs, here, up to here. They used to hug him, not for money. They never took a cent from your dad. That the day, you know Giancarlo last night, he was upset, and he was, when he is upset that kid, I must say he's got a bit of brains. I mean, he must have a bit brains, shit, at least half of my brains. But anyway, you know he said to me, he says dad this is whats happening here is not right. And he said to me, you know dad, the one thing I can't understand is, I can't believe uncle Gavin said I was a druggie. You know they said he was selling drugs at the youth centre?

Man 2: Who said that, Angelo?

Lady: Who said that?

Man 3: What?

Man 1: Papa told your father.

Lady: Giancarlo was selling drugs at the youth centre.

Man 2: At the youth centre?

- Man 3: (Inaudible) that's bloody ridiculous hey.
- Man 1: And it was influencing the youth centre. I was told that categorically. I was told my son was doing drugs.
(Inaudible sounds)
- Man 2: But Angelo you know like 2 years ago you would have gone straight to Gavin with that. And these gatekeepers came in and prevented.
- Man 1: Nobody would have told me that. Nobody would dare, because firstly I took my son for drug tests. First thing I do, is I do that. I used to be the most strictest parent, I had drug tests stashed in my cupboard. If the kids were here now, normally they were, when the kids were growing up the kids were here now. Now, they go to the bedroom and they think I'm a bloody stupid old fart. I'm not listening. That's what they do now and I catch them out every time. I walk in to the bedroom, what is he doing on your bed.
- Man2: Are you talking about her boyfriend?
- Man 1: I'm talking a little bit louder so she can hear.
- Man 2: Oh my word.
- Man 1: Then I think I was bloody 18 years old. But Anyway what I'm saying to you is, what I cant understand is how on earth does your father listen to Papa, Joe (inaudible).
- Man 3: You know what I think it is also Angelo, because of all this turmoil (inaudible) you were like his rock for like 20 years.
- Man 2: You make poor judgement when you are stressed out, hey.
- Man 3: Then we had all this turmoil. He's lost that.
- Man 1: But common sense tells us that, that why, who was the one that was instrumental to move me out? That's what I want to find out. I want to hunt that down.
- Man 3: It's very difficult for remember for me, I'm an out

--- END OF AUDIO ---

Recording ends at 23:54PM on 24 August 2018